

Hawaii Kotohira Jinsha Hawaii Dazaifu Tenmangu

November 2024



The full Beaver Supermoon reached its peak illumination on Friday, 11/15. This is the fourth and final Supermoon of 2024.

MAHALO for your donations

Catherine Akagi

Yuko Arakaki

Mark Arakawa

Arakaki Ohana

Doris Bitonio

Michael & Mami Cera

Hisami Chock

Bill & Keiko Doughty

Chie Fontaine

Hitomi Foronda

Melvin Fujikawa

Junko Hakozaiki

Yoko Hatada

Mayu Higashi

Leena Howard

Koki Idenoue

Trisha Inoue

Rodney & Sharon Isa

Art Isa

Izumi Ishiara

Tomoko Iwaki

Melanie Iwamoto-Kaya

Yuichi Kajiya

Keoni & Jacelyn Kakugawa

Jennifer Kam

Miles & Iris Kaneshiro

Noriko Karuka

Tyler Kawano

Christine Kelly

Takako Kino

Cory Kobashigawa

Joanna Kobayashi

Chiasa Kobayashi

Takashi Kobayashi

Lois Kobashigawa

James & Melba Kurashige

Miki Kurata

Chika Le

Hiroko Lehano

Heather Leong

Shiho Lopp

Nozomi Lulker

Ken Lykes

Quinn Marshall

Yae Miko

Yoshinobu Misawa

Steve Miwa

Scott & Mami Miyaki

Esther Miyashita

Miyuki Moniz

Ai Munnelly

Shinken & Marilyn Naitoh

Joy Nakahara

Reginald & Joyce Nakaoka

Hiromi Nakata

Tsugumi Nguyen

Mariko Nicol

Craig & Diane Nishida

Lori Nishimura

Yoshiko Ohashi

Mahoro Roth

Akiko Sanai

Ayako Sheperd-Jones

Gary & Linda Shinsato

Izumi Shinozaki

Risako Shizawa

Robert Stallings

Yuko Stone

Mary Sunouchi

Chieko Swam

Mariko Takeshita

Nozomi Tanaka

Paulie Tashima

Rie Tashima

Dean & Naomi Teramoto

Leia Tsubota

Noriko Uda

Eichi Ui

Shelly Uyehara

George & Cheryl Watanabe

Melissa-Anne Wong

Blythe Yamamoto

Marisa Yamamoto

Rie Yamashita

Shoki Yamazaki

Jui Yang



CALENDAR

December

1 Sun 2 pm

Tsukinamisai - last service of 2024

TBD

Cleanup and setup in the Hall

26 Thurs 8:30 am - 4 pm

Early Hatsumode (Personal Worship)

Early Omamori Selection (In the Hall) Public is welcome

31 Tues 8:30 am - 4 pm (Closed 4 pm - 8:30 pm)

8:30 pm - 2 am (Closed 2 am - 8:30 am)

11:30 pm (Internal)

Toshikoshi no O-harae Yearend Purification Ritual

1/1/2025 Wed 8:30 am - 4 pm

Hatsumode • Omamori available in the hall

Free shuttle from Farrington High School available:

12/31 Tues 11:45 pm - (1/1) 2 am

1/1 Wed 8:30 am 4 pm



"The veterans of our military services have put their lives on the line to protect the freedoms that we enjoy. They have dedicated their lives to their country and deserve to be recognized for their commitment."

~Judd Gregg

MAHALO Shichigosan Volunteers



Renee Carlyle
Gayle Fujihara
Bryson Goda
Carolyn Haik
Kathy Hamada-Kwock
Stacie Hata
Art Isa

Arthur Isa
Becky Isa
Tom Jannuzzio
Milton Kwock
Sheryl Legaspi
Marilyn Naitoh
Craig Nishida

Diane Nishida
Chris Omuro
Gary Shinsato
Linda Shinsato
Naomi Teramoto
Jasmine Umeno

Please mark your calendars for our 2025 Shichigosan, Totose no Oiwai and Jusan Mairi blessings

10/26 - 11/16

Online Reservations will be available from 9/1/2025 at www.jinja.us

Mahalo Nui Loa volunteers!

We couldn't have blessed the children this Shichigosan season without you -- the heart and soul of the shrine's events! Thank you for whole-heartedly embracing our mission to share the endearing traditions of Shichigosan, Jusan Mairi and Totose no Oiwai with the greater community.

It isn't easy to work in the same spirit week after week.

We would like to express our

heartfelt thanks to Hanayagi Dancing Academy instructors, students and to all who have devoted their time and energies with their highest commitment.



MIZUHIKI

The shrine received a call from someone inquiring about Japanese money envelopes.

They were on their way to Japan to attend a relative's wedding and was unsure as to which envelope to use for their monetary gift.

Japanese envelopes are adorned with *Mizuhiki* knots.

Mizuhiki is made of *washi* paper that is twisted into very thin and strong cords.

This paper cord was first imported into Japan in the 7th century from China and used primarily in the imperial court.

Mizuhiki was used by the aristocrats for centuries until the *Edo* period (1600 - 1868), where it became accessible to the general populace.

Mizuhiki was also used by both men and women as hair accessories. It is still being used by Sumo wrestlers to tie their hair.

Mizuhiki comes in a variety of colors, however the traditional ones are red, white, gold, silver, black and white.

There are basic rules that must be followed when using Japanese envelopes with *Mizuhiki*.

In Japan, giving money directly without an envelope is impolite.

Envelopes are used in the vertical format - - not horizontal in the West, to give monetary gifts for weddings, funerals and other occasions.

Envelopes for happy occasions are called *Shugi bukuro* and is used at weddings and other

happy occasions. It is usually adorned with a *Mizuhiki* knot signifying the occasion.

Condolence money is placed in a *Koden bukuro*.

The most common type of *Mizuhiki* used for happy occasions such as weddings is called *Awaji musubi* - - a knot that symbolizes a long and mutually beneficial bond.



This is said to look like the waves off *Awaji* Island and is used for one-time occasions that are happy and auspicious.

The cut ends facing up symbolizes an event that should not be repeated twice, such as weddings. Thus it is also used

MIZUHIKI

for speedy recoveries from illness.



Another knot used for one-time celebrations is the *Musubi-kiri* or tight single knot. A tight single knot is said to be difficult to untie, like the bonds that are formed in marriage.

Another *Mizuhiki* used for happy occasions is the *Cho musubi* or the butterfly knot.



The *Cho musubi* is easy to untie via a string pull and can be tied and untied multiple times. As such, it is often used for repeated celebrations such as births, seasonal gifts, anniversaries, etc.

Colors of the *Mizuhiki* are also

important indicators of the type of occasion.

Red & White is used for weddings and other auspicious occasions.

Gold and Silver *Mizuhiki* is used for milestone birthdays such as *Koki* and *Beiju*, engagements and general celebrations.

Black and white are used for funerals as is Silver and silver, which is usually reserved for condolence gifts of larger amounts.

Yellow and white and Blue and white are used for Shinto or Christian funerals.

There are 5 Mizuhiki cords to tie the knot, with the darker colored Mizuhiki cord on the right side.

Kawaii Baby



Rev. Takizawa holds a calm and content Kyle Kaishu - - Bryson and Reiko Goda's first born and greatest joy!

Kyle was born in Tokyo and has a great temperament, easily adapting to new situations.

Blessings to Kyle and his family.

MAINTENANCE

Mahalo Nui to Mike Lee for plugging the windows of the hall storage.

The three small windows were closed off with a water-proof low-expansion sealant foam to prevent the dust and pollution from H-1 Freeway to enter the storage room. The sealant was later sanded for a smoother finish.



The old hemp tassel for the bell's pull rope was removed and a new one attached as part of the various preparations that are underway to welcome 2025.



This is the 3rd case of open defecation on Olomea this month.

The shrine has struggled with a human feces problem for years, which has been escalating in recent months.

VOLUNTEERS NEEDED

Any number of hours on any day(s) is deeply appreciated
Please contact Irene at kotohira@hawaiiantel.net

TRAFFIC CONTROL (pass out flyers for offsite parking)

12/31 10 pm - 2 am (1/1)

1/1 8:30 am - 4 pm

SAISEN BOOTH (Give change, replenish Saisen)

12/29 8:30 am - 4 pm

12/30 8:30 am - 4 pm

12/31 8:30 am - 4 pm

8:30 pm - 2 am (1/1)

1/1 8:30 am - 4 pm

1/2 8:30 am - 4 pm

OMAMORI BOOTH (cashiers, baggers)

12/26 8:30 am - 4 pm

12/27 8:30 am - 4 pm

12/28 8:30 am - 4 pm

12/29 8:30 am - 4 pm

12/30 8:30 am - 4 pm

12/31 8:30 am - 4 pm

8:30 pm - 2 am (1/1)

1/1 8:30 am - 4 pm

1/2 8:30 am - 4 pm

1/3 8:30 am - 4 pm

1/4 8:30 am - 4 pm

1/5 8:30 am - 4 pm

LOGISTICS CREW (assist Rev. Takizawa in a multitude of tasks)

12/31 8:30 am - 12:30 pm

9 pm - 2 am (1/1)

1/1 8 am - 4 pm

1/2 8:30 am - 4 pm

VOLUNTEER SERVICES (pack catered food for volunteer lunches, clean up after lunch)

1/1 9:30 am - 1:30 pm

